

Year group – 5 (Opal Class)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History	The Round City: Baghdad	Anglo-Saxon Britain	Vikings 1 - Lady of the Mercians	Norse Culture	Vikings 2 - Changing rulers, changing worlds	Local History
Big Question <i>Exit Point</i> <i>Long Write</i>	Why were there so many restless minds in Cordoba and in Baghdad?	How have historians learned about Anglo-Saxon Britain? <u>Visit</u> - Kingston Museum/Church	How did the Vikings change England?	What connections and similarities did the Norse peoples have with other peoples?	How did Angles, Saxons and Vikings shape England and Scotland?	TBC
Geography <i>Exit Point</i> <i>Long Write</i>	Why is California so thirsty?	Oceans	Migration	North and South America	The Amazon	Interconnected Amazon
Big Question <i>Entry Point</i> <i>Exit Point</i> <i>Long Write</i>	How have the actions of people affected the drought in California? explanation text	How can oceans affect human behaviour and settlements?	Why do people migrate?	What are the pros and cons of living in a megacity?	In what ways does the geography of South America affect life in the Amazon?	How does agriculture in the Amazon interact with other parts of the world?
RE	What do Christians believe about creation?	What does it mean to be part of a synagogue community?	What helps Muslims live a good life?	Why is the idea of 'rescue' so important to Christians?	How did the Church begin, and where is it now?	What does it mean to live a good life?
PSHE	<u>Relationships</u> Family and close positive relationships Friendships Managing Hurtful behaviour and bullying Safe relationships		<u>Living in the Wider World</u> Share responsibilities Communities Economic wellbeing – money		<u>Health and Wellbeing</u> Healthy lifestyles Mental health Ourselves, growing and changing Keeping safe Drugs, Alcohol, Tobacco	

<p>English Genre, unit and writing focus (timescale)</p>	<p>Narrative : <i>The Boy, The Mole, The Fox and The Horse</i></p> <p>Non-Fiction:: <i>Kick</i> Persuasive Letter</p> <p>Narrative : <i>Cosmic</i> Science Fiction</p> <p>History / Geography long writes</p> <p>Free write</p> <p>No More Marking</p>		<p>Non-Fiction: <i>Scott of The Antarctic</i> Diary</p> <p>Narrative: <i>Arthur and the Golden Rope (Y4)</i> Fables, Myths, legends</p> <p>Poetry - <i>The Most Dangerous Animal in the World</i></p> <p>History / Geography long writes</p> <p>Free write</p> <p>No More Marking</p>		<p>Narrative: <i>Charlie and the Chocolate Factory (Y4)</i> Adventure</p> <p>Poetry - <i>The Malfeasance</i></p> <p>Narrative <i>The Nowhere Emporium</i> :Mystery</p> <p>History / Geography long writes</p> <p>Free write</p> <p>No More Marking</p>	
<p>English Grammar and punctuation focus</p>	<p>Revisit – assess and teach: Capital Letters - demarcate sentences; names of people, places, dates. Full stops, question marks, exclamation marks, Apostrophe - contraction possession. 'a' and 'an' Conjunctions, prepositions, adverbs - express time, place and cause Noun phrases expanded by adjectives, nouns, preposition phrases. Adverbs - degrees of possibility, fronted adverbials Speech punctuation</p>	<p>Revisit autumn 1 as needed</p> <p>Appropriate choice of noun or pronoun within and across sentence to aid cohesion and avoid repetition.</p> <p>Link ideas of paragraphs using adverbials of time (later), place (nearby) and number (secondly) or tense choices.</p>	<p>Revisits as needed</p> <p>Use relative clauses beginning with <i>who, which, where, when, whose, that</i> or an omitted relative pronoun.</p> <p>Modal verbs indicating degrees of possibility, including, might, should, will, must.</p> <p>Dashes, brackets, commas to indicate parenthesis Commas to clarify meaning and avoid ambiguity</p>	<p>Revisits as needed</p> <p>Commas - To indicate parenthesis. To clarify meaning or avoid ambiguity.</p> <p>Dashes - To indicate parenthesis.</p>	<p>Revisits as needed</p> <p>Prefixes</p> <p>Brackets - To indicate parenthesis.</p> <p>Hyphen - To join a prefix to root words.</p>	<p>Revision</p>

Maths	Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division (A) Number: Fractions		Number: Multiplication and Division (B) Number: Fractions Number: Decimals and Percentages Measurement: Perimeter and area Statistics		Geometry: Shape Geometry: Position and direction Number: Decimals Number: Negative numbers Measurement: Converting units Measurement: Volume	
Science	Forces (5 weeks) Space (5 weeks) Global Warming (1 week) Consolidation (1 week)		Properties of materials (4 weeks) Animals including humans (5 weeks) Life cycles (3 weeks)		Reproduction A (3 weeks) Reversible and irreversible changes (4 weeks) Plastic production(1 week) Reproduction B (2 weeks) Consolidation (2 weeks)	
Computing	Review of all skills (assess and plan) Develop speed of word processing (dance Mat) <u>Online safety day</u> Managing online information	Programming - Coding with Tinkercad <u>Online safety day 2</u> Privacy and security Copyright and ownership	Programming – MicroBit Score Counter hire from Eduthing) <u>Online safety day</u> Safer Internet Day	AR and VR – Interactive Poster <u>Online safety day</u> Online relationships Online reputation	Web Page Design <u>Online safety day</u> Health, wellbeing and lifestyle Self-image and Identity	AI - My AI Invention <u>Online safety day</u> Revisit TBC
Reading/ writing opportunities across the curriculum	Kick Non-Fiction text drought	Cosmic Poem linked to oceans	Journey to Jo'berg Non-Fiction text linked to Vikings	Norse Myths Poem – animal North/South America	The Secret Garden Non-fiction text linked to rulers	Charlie and the Chocolate Factory Poem – chocolate (Michael Rosen?)

Maths opportunities across the curriculum	Science – measuring time Tables	Science – scale of planets	Science - measuring	Science -Bar graphs line graphs – statistics/data handling	Computer graphs	Conversions – exchange rates Weights and measures
PE Units in red - sports coach	Orienteering Games 1	Gymnastics 1 Games 2	Swimming Gymnastics 2	Swimming Games 3	Athletics 1 Gymnastics 4	Athletics 2/dance 1 Games 4
Music	Guitar – perform in class assembly		<i>Livin' on a Prayer – Charanga original scheme</i>		<i>The Fresh Prince of Bel Air – Charanga original scheme</i>	
Art/DT	Drawing – 3d representation "I have a dream"	Sew – Tote Bags	Sculpture – using clay	Make – mechanical toys	Painting – using colours	Cook – healthy burgers
Outdoor Learning	Art - Drawing class tree Science – friction investigation	Science – Fruit solar system	Art - Drawing class tree	Science – separating mixtures	Science lifecycles - Tadpoles, flowers and butterflies Art - Drawing class tree	