

Riverview CofE Primary and Nursery School Curriculum

2020 – 2021

Year 4 – Emerald Class

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Why is water so important?	What made the Invaders so successful?	What impact do artists have on their local communities?	How did the Tudors impact our local area?	Why do we need to save our rainforests?	What are the ingredients for a successful Olympics? Saying Goodbye and Saying Hello
3C	Communication	Computing	Communication	Calculating	Communication	Computing
Key Skill	Self Expression	Social Literacy	Encouraging the Arts	Wider Social Experience	Social Literacy	Participation/Career Aspirations
Entry Point	Bough Beech Visit (replicate this?)	Buried Treasure Hunt	Visit to Watts Gallery	Hampton Court Palace Trip	Exploration of a Rainforest- I'm in Year 4, Get Me Out of Here!	Visit to a Running Track
Exit Point	Harvest Festival	Planning an Invasion	Art Exhibition	Tudor Banquet	Visit to Rainforest Land at Chessington	Hosting a Mini Olympics
RE	Why do Christians worship Jesus?	Why do Christians still pray the Lord's Prayer? Christmas – How Can Artists Help Us to Understand Christmas?	What are the Pillars of Islam?	How Can a Mosque Help Us to Understand the Christian Faith? Easter – How Does Lent Help Christians Prepare for Easter?	What is Wisdom? How Have Christians Changed the World?	Is Christian Worship the Same All Around The World?
PHSE	Healthy Lifestyles Mental Health	Keeping Safe Drugs, Tobacco and Alcohol	Families and Close Personal Relationships	Managing Hurtful Behaviour and Bullying Safe Relationships	Communities Respecting Self and Others	Economic Wellbeing Ourselves, Growing and Changing
English Genre, unit and writing focus (Timescale)	Narrative Stories set in imaginary world • Writing to entertain.	Narrative Beowulf – stories with a historical setting	Poetry Creating Images • Writing to entertain (2 weeks)	Narrative Shakespeare Plays • Writing to entertain (3 weeks)	Narrative Stories with issues and dilemmas – The Great Kapok Tree	Narrative Stories from other cultures – Green Willow • Writing to entertain (3 weeks)

	(3 weeks) Non-Fiction Water Cycle Explanation Text <ul style="list-style-type: none"> Writing to Inform (2 weeks) Harvest Festival Rehearsals? <ul style="list-style-type: none"> Standard English 	<ul style="list-style-type: none"> Writing to Entertain (3 weeks) Non-Fiction Battle of Hastings Report <ul style="list-style-type: none"> Writing to inform (3 weeks) 	Non-Fiction Biography <ul style="list-style-type: none"> Writing to inform (3 weeks) Non-Fiction <ul style="list-style-type: none"> Recount of Trip (1 week) 	Non-Fiction Hampton Court Palace <ul style="list-style-type: none"> Writing to persuade (3 weeks) 	<ul style="list-style-type: none"> Writing to entertain (2 weeks) Non-Fiction Deforestation <ul style="list-style-type: none"> Writing to persuade (3 weeks) 	Poetry Exploring Forms <ul style="list-style-type: none"> Writing to entertain (2 weeks)
Grammar and punctuation focus	Recap of all punctuation from KS1 – capital letters, full stops, question marks, exclamation marks, commas, apostrophes Expanded noun phrases Conjunctions	Fronted Adverbials (and use of comma) Inverted Commas for direct speech	Subordinating conjunctions Present past tense inflection	Determiners Main and subordinate clauses	Adverbials Possessive Pronouns/Pronouns	Apostrophes to show possession Recap of grammar knowledge from year – adverbials, inflection, determiners, pronoun, possessive pronouns
Maths	Number Sense and Place Value	Number Sense and Place Value	Multiplication and Division	Fractions and Decimals	Measurement	Geometry, Statistics, and Properties of Shape
Science	States of Matter	Electricity	Animals Including Humans	Sound	Living Things and Their Habitats	Forces revision
Computing	Computers and Network	Multimedia	Programming/Coding	Multimedia	Handling Data	Programming/Coding
History	Harvest Festival traditions around the world	- Chronology – timeline of Anglo-Saxon and Viking invasion and an	- Chronology of George Watts/Watts Gallery	- A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the		- Know and understand significant aspects of the history of the wider world: the nature of ancient civilizations

understanding of British history.

- Uses words and phrases: century, decade, BC, AD, after, before, during.

- Names and places dates of significant events from past on a timeline.

locality – Hampton Court Palace.

-Chronology of Tudor reign

- Shows knowledge and understanding by describing features of past societies and periods.

Identifies some ideas, beliefs, attitudes and experiences of men, women and children from the past.

- Gives reasons why changes in houses, culture, leisure, clothes, buildings and their uses, things of importance to people, ways of life, beliefs and attitudes may have occurred during a time period.

- Describes how some of the past events/people affect life today.

- Suggests sources of evidence from a selection provided to use to help answer questions.

				<ul style="list-style-type: none"> - Asks questions such as 'what was it like for a during?' - Uses documents, printed sources, the internet, databases, pictures, photos, music, artefacts, historic buildings and visits to collect information about the past. 		
Geography	<ul style="list-style-type: none"> - Locating bodies over water across the globe – recapping the oceans and their locations. - Using maps to locate physical features and understand how natural aspects are distributed. - Understanding physical geography, including: climate zones, rivers and the water cycle. - Use maps, atlases, globes and 	<ul style="list-style-type: none"> - Place names around the UK derived from Anglo Saxon names. - Understanding the split of the five Kingdoms during Anglo Saxon/Viking reign and finding these on a map of the UK. - Locating Scandinavia and understanding where the Anglo Saxons and Vikings came from. 	<p>Visit to the Hogsmill River – Death of Ophelia artwork</p> <p>Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>	<ul style="list-style-type: none"> - Map how land use has changed in local area over time. 	<ul style="list-style-type: none"> - Physical geography, including: climate zones, rivers and the water cycle - identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones 	<ul style="list-style-type: none"> - locate the world's countries (Japan) - types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water - gain historical perspective by placing their growing knowledge into different contexts: understanding the connections between local, regional, national and international history

	digital/computer mapping (Google Earth) to locate countries and describe features studied					
Reading/ writing opportunities across the curriculum	<p>Reading Whole Class Book – Song of the Dolphin Boy</p> <p>Guided Reading Book – Journey to the River Sea</p> <p>Writing Understanding the elements of a playscript Water poetry in topic</p>	<p>Reading Whole Class Book – The Buried Crown</p> <p>Guided Reading Book – Arthur and the Golden Rope</p> <p>Writing Creating diary entries Writing letters to Norse gods</p>	<p>Reading Whole Class Book – Chasing Vermeer</p> <p>Guided Reading Book – Artist Biographies (non-fiction)</p> <p>Writing Watts Gallery trip recount</p>	<p>Reading Whole Class Book – The Boy at the Globe</p> <p>Guided Reading Book – The Iron Man</p> <p>Writing HCP trip recount</p>	<p>Reading Whole Class Book – Running Wild by Michael Morpurgo</p> <p>Guided Reading Book – Rainforests in 30 Seconds (non-fiction)</p> <p>Writing Recount of trip</p>	<p>Reading Whole Class Book - The Fastest Boy in the World by Elizabeth Laird</p> <p>Guided Reading Focus - The Story of the Olympics by Richard Brassey (non-fiction)</p> <p>Writing invitation to Mini Olympics</p>
Maths opportunities across the curriculum	<p>Measuring temperatures during States of Matter to understand boiling point etc.</p> <p>Using maths vocabulary to measure volume etc.</p>	<p>Understanding chronology and place value to create a timeline.</p>	<ul style="list-style-type: none"> - Understanding chronology and place value to create a timeline. - Understanding of time. How many minutes in an hour etc to give film timings. - Fieldwork in Geography - Reading maps and understanding co-ordinates 	<ul style="list-style-type: none"> - Reading maps and understanding co-ordinates. - Understanding chronology and place value to create a timeline. 	<ul style="list-style-type: none"> - Reading maps and understanding co-ordinates - Looking at statistics and what they mean in a real-life context 	<ul style="list-style-type: none"> - Reading maps and understanding co-ordinates - Understanding chronology and place value to create a timeline. - Understanding distance and timing in races etc.

PE Kick London	Games	Gymnastics - movement	Gymnastics – balance	Games	Fitness	Games
Class Teacher	Circuit Training	Dance	Dance/swimming	Striking and Fielding	Athletics	Games - Invasion
Music	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind, and Replay
Art/DT	Autumn Art	Electrical Systems	Delight in Watts workshops? European Artists	Textiles	Programming Adventures	Bodies