

**Riverview C of E Primary and Nursery School Themed Based Curriculum 2021 -2022**

**Year group 5**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<ul style="list-style-type: none"> <li>• 6 weeks</li> <li>• 1 week data drop</li> </ul>	<ul style="list-style-type: none"> <li>• 6 weeks</li> <li>• 1 week Christmas</li> </ul>	<ul style="list-style-type: none"> <li>• 5 weeks</li> <li>• 1 week data drop</li> </ul>	<ul style="list-style-type: none"> <li>• 5 weeks</li> <li>• 1 week Easter</li> </ul>	6 weeks	<ul style="list-style-type: none"> <li>• 6 weeks plus 3 days</li> </ul>
<b>Big Question</b>	Why does chocolate around the world taste different?	Space Where in the universe are we? 3 weeks	What did the Ancient Greeks do for us?	What were the ancient Egyptian's greatest achievements?	What is the importance of Narnia?	Comparing regions – UK – North America  2 weeks PSHE transition unit
<b>Key Skill</b>	<p><b>Transition</b></p> <p><b>Social Literacy</b></p> <p><b>Effective Personal Behaviour</b> Is able to reflect on own behaviour, other people's reactions and will generally adjust behaviour to suit different situations</p> <p><b>Linguistics</b></p> <p><b>Self expression</b> Can develop, explore and speculate about ideas, and respond to diverse reactions</p> <p><b>Participation</b> Can justify opinions with evidence and can perform roles in discussion such as chair or scribe</p>	<p><b>Linguistics</b></p> <p><b>Standard English</b> Can re-express sentences in formal English.</p> <p><b>Self expression</b> Can develop, explore and speculate about ideas, and respond to diverse reactions</p>	<p><b>Social Literacy</b></p> <p><b>Emotional Literacy</b> Recognises a range of emotions in self and others, and makes allowances e.g. to avoid conflict, to make someone feel better</p> <p><b>Linguistics</b></p> <p><b>Standard English</b> Can re-express sentences in formal English.</p> <p><b>Participation</b> Can justify opinions with evidence and can perform roles in discussion such as chair or scribe</p>	<p><b>Cultural Experience</b></p> <p><b>Encouraging the arts</b> Has visited a theatre, cinema or musical performance</p> <p><b>Linguistics</b></p> <p><b>Participation</b> Can justify opinions with evidence and can perform roles in discussion such as chair or scribe</p>	<p><b>Linguistics</b></p> <p><b>Self expression</b> Can develop, explore and speculate about ideas, and respond to diverse reactions</p> <p><b>Social Literacy</b></p> <p><b>Effective Personal Behaviour</b> Is able to reflect on own behaviour, other people's reactions and will generally adjust behaviour to suit different situations</p>	<p><b>Economic Literacy</b></p> <p><b>Managing a budget</b> has worked out – in rough – the costs incurred in a week for their own lives eg food, transport, clubs, dinner money.</p> <p><b>Cultural Experience</b></p> <p><b>Wider Social Experience</b> has toured a local workplace or facility</p> <p><b>Social Literacy</b></p> <p><b>Effective Personal Behaviour</b> Is able to reflect on own behaviour, other people's reactions and will generally adjust behaviour to suit different situations.</p>

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<b>Entry Point</b>	Chocolate museum	Astronaut Training Day	Ancient Greece day School/gods/daily life	British museum	Become a cartographer (map playground)	Local area research – maps walk
<b>Exit Point</b>	Chocolate making	Christmas activities	Pod casts	Own museum exhibition	Create own Narnia world – shoeboxes	Travel brochure – group work present to Emeralds
<b>RE</b>	How did Jesus' teaching challenge people?	What helps Hindu's to worship?  Christmas: Why is light an important sign at Christmas?	How can churches help us to understand Christian belief?  What is a creed?  How do we know what happened at Easter?		What can we learn about the Christian Faith from the Chronicles of Narnia? What would Jesus do? How do the beliefs of Christians influence their actions?	
<b>PHSE</b>	<u>Relationships</u> Family and close positive relationships Friendships Managing Hurtful behaviour and bullying Safe relationships		<u>Living in the Wider World</u> Share responsibilities Economic wellbeing - money		<u>Health and Wellbeing</u> Healthy lifestyles Mental health Ourselves, growing and changing Keeping safe Drugs, Alcohol, Tobacco	

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<b>English – Genre, time frame and purpose</b>	<p>3 weeks - Writing to entertain <i>The Great Chocoplot (JC)</i></p> <p>2 weeks – Writing to inform Non-fiction explanations <i>How chocolate is made (Topic)</i></p> <p>1 week - Poetry – choral and performance <i>Chocolate cake</i></p>	<p>3 weeks – Writing to inform Non fiction – instructions <i>Animal automata (DT)</i></p> <p>3 Weeks –Writing to entertain <i>Cosmic (JC)</i></p>	<p>3 Weeks –Writing to entertain Narrative – Myths and legends <i>Theseus and the minotaur (JC)</i></p> <p>2 Weeks – Writing to Entertain Poetry – classic Narrative poetry <i>Jabberwocky</i></p>	<p>3 Weeks - Writing to entertain Narrative – older literature <i>The Secret Garden</i></p> <p>2 Weeks – Writing to inform <i>Non-fiction Secret of the Sun King (JC)</i></p>	<p>3 Weeks – Writing to entertain Narrative – novels by significant authors <i>The Lion, The Witch and the Wardrobe</i></p> <p>3 Weeks – Writing to persuade Non-fiction <i>Persuasive letters Kick (JC)</i></p>	<p>3 weeks - Writing to entertain Stories from other cultures <i>Journey to Jo'burg</i></p> <p>2 Weeks – Writing to entertain Poetic style – word play, rhyme, metaphor, word choice <i>The Malfeasance (JC)</i></p>

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<b>Grammar</b>	Adverbs of time and place Fronted adverbials Speech	Relative pronouns & relative clauses Dashes, brackets, commas to indicate parenthesis	Cohesive devices within a paragraph including, then, after, that, this, firstly. Standard English	Adverbs indicating degrees of possibility (perhaps, surely) Modal Verbs Cohesive devices – tense choices and adverbs of time, place and number to link paragraphs	Commas to clarify meaning and avoid ambiguity	Revision
<b>Guided reading</b>	Journey to Jo'berg – Beverley Naidoo	Cosmic – Frank Cottrell	Who let the gods out – Maz Evans	The Secret Garden – Frances Hodgson Burnett	The Lion, The Witch and the Wardrobe – CS Lewis	Macbeth – Shakespeare stories – Leon Garfield
<b>Maths</b>	White Rose	White Rose	White Rose	White Rose	White Rose	White Rose
<b>Science</b>	Living things and their habitats	Earth and Space Phases of the moon Planets	Forces	Properties and changes of materials	Properties and changes of materials continued. Animals including humans	Revisit

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<b>Computing</b>	Computers, internet and networks  <u>Online Safety</u> Managing online information	Multimedia  <u>Online Safety</u> Privacy, security, copyright and ownerships	Programming/ coding - Scratch  <u>Online Safety</u> Safer internet day	Multimedia  <u>Online Safety</u> Online relationships Online reputation	Handling data  <u>Online Safety</u> Health, wellbeing and lifestyle Self-image and identity	Programming/ coding - Microbits  <u>Online Safety</u> Revisit as decided
<b>History</b>			Ancient Greece	Ancient Egypt - achievements		
<b>Geography</b>	Cocoa production – from bean to bar	Biomes/vegetation belts			Ordinance Survey using OS symbols and grid references  Creating maps of Narnia using OS symbols	Comparing physical and human geography of a region in North America Greenwich Latitude Longitude
<b>PE</b>	Coach Peet-Hockey CT – Outdoor adventures (Y3)	Coach Peet-Gymnastics CT – Haka Dance	Coach Peet-Gymnastics CT - Dance Theseus and the minotaur	Coach Peet-Games CT – Striking and fielding games - rounders	Coach Peet – Fitness CT – Athletics	Coach Peet – Games CT – Games invasion
<b>Music</b>	Living on a Prayer	Classroom Jazz 1	Make you feel my Love	The Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay

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<b>Art/DT</b>	DT - Animal Automata	DT - Felt Phonecases	Art – plants and flowers	Art – Ancient Egyptians	DT – Computing – What would the scissors say	Art – North America
<b>Outdoor learning opportunities</b>	Science: Living things/habitats hunt	Science: model fruit solar system	Art: drawing plants and flowers, dying with flowers.	Science – mixing materials	Geography – mapping playground	
<b>Reading opportunities across the curriculum</b>	Living Things – stories of a lifecycle	Cosmic – Frank Cottrell	Theseus and the Minotaur (Greek Myths)  Non chronological reports – Ancient Greece	Secret of the Sun King - Egyptians	The Lion, the Witch and the Wardrobe.	Journey to Jo'berg – Beverley Naidoo – story from other cultures
<b>Writing opportunities across the curriculum</b>	Journey from bean to bar	Explanation of the phases of the moon	Non-fiction – skimming/scanning/retrieval  Explanation of forces - Writing a report (podcast)	Secret of the Sun King – Egyptians (Diary)	The Lion, the Witch and the Wardrobe – narrative, through the portal	Journey to Jo'berg – Beverley Naidoo – Journey story
<b>Maths opportunities across the curriculum</b>	Measurements Bar graphs line graphs – statistics/data handling	Distances planets from the sun	Shapes – Mazes and angles	Egyptian numerals	Grid references	Conversions – exchange rates Weights and measures

